

FLAVALICIOUS

Featuring

Hoffman California Fabrics' 1895 Bell Mandala Fat Quarters



Watermelon



Orangeade



Cinnamon



Lavender



Tealberry



Sorbet



Tropical



Snowflake



Tutu

Quilt pattern by Leanne Smith • 34" x 42" finished size

Free pattern available at www.HoffmansiFabrics.com

Flavalicious

Featuring "fat packs" of Series 1895 Bali Watercolors by Hoffman California Fabrics

Finished Quilt Size: 34 1/2" x 43"

© 2010 - Design by Kim Kight

Design and Instructions by Sonja Smith

The Quilted Button, Mission Viejo, CA



General Information:

- All seams are sewn with a 1/4" seam allowance.
- Pre-wash and press with spray starch before cutting.
- WOF = Width of fabric.
- Press seams open as much as possible to decrease bulk.

Fabric Requirements:

1 - 1895 Watercolor Fat Quarter Bundle

Backing, Batting and Binding - The 3's:

Backing - 3 yards

Batting - 36" x 43"

Binding - ONE FAT QUARTER (included in bundle)

Special Notions:

3 1/2" Square Ruler, 6 1/2" x 24 1/2" Ruler, Rotary Cutter, Cutting Mat, Scissors, Straight Pins, Post its for labels
Thread to match fabric, Sewing Machine in good working condition

Step 1 – Sorting the Bundle

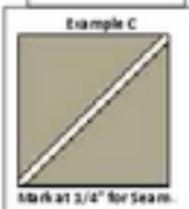
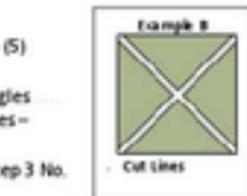
1. Separate Fat Quarter Bundle into FOUR stacks as follows and label:
 - Stack 1 = (4) Shades for Border of Blocks
 - Stack 2 = (8) Shades for Small Triangles
 - Stack 3 = (7) Shades for Large Triangle
 - Stack 4 = (1) Shade for the Binding

NOTE: When sewing Stack 1 (border of block) to the triangles there are TWO ways to sew them on:

- 1) Exactly as shown in picture
- 2) Randomly as explained in Step 3.

Step 2 – Cutting the Stocks

2. Be sure to keep the stacks together.
3. Stack 1 – Cut (10) strips at 1 1/2" x WOF – Re cut into (20) rectangles at 1 1/2" x 9 3/4" from EACH of the FOUR Shades.
4. Keep each color for STACK 1 in separate piles
5. TRIM each 1 1/2" edge at 45 DEGREES – Example A
6. Stack 2 – Cut (2) 7 3/4" squares from each of the EIGHT Shades – Re cut into (5) triangles – Make a total of (40) Triangles – See Example B.
7. Stack 3 – Cut (2) 7 3/8" squares from SIX Shades – Re cut into (3) HALF Triangles from the SEVENTH Shade cut (1) 7 3/8" square – Re cut into (2) HALF triangles – Make a total of (20) Triangles – See Example C.
8. Make a dot at the 1/4" mark for ease in sewing the Mitered corner during Step 3 No. 15.
9. Stack 4 – Cut (9) strips at 2" x WOF for the Binding



Step 3 – Sewing the Blocks

10. Using the Picture on the cover layout the Triangles into position (will vary based on color) – place into COLUMNS with the TOP Row on the top of each pile – See Example D.
11. Layout Stack 1 into position with the DARKEST pile at the TOP OF BLOCK.
12. VARIATION – For each column ROTATE Stack 1 (DARKEST) to the RIGHT for each Column as shown on Cover.
13. Sew the TOP and LEFT side border to each small triangle.
14. Sew the TOP and LEFT triangles together to make 1/2 of the block.
15. Sew the BOTTOM and RIGHT border on matching the points – DO NOT SEW PAST THE DOT – then sew the Mitered Corner.
16. Sew the TWO HALVES together to finish the block.
17. Continue this same process until all blocks are complete – Make (20) blocks.



Step 4 – Finishing the Quilt

18. Sew the blocks together into FOUR columns then sew the columns together to finish the quilt top.
19. Using the backing and batting quilt as desired.
20. Add the Binding from STEP 1 to finish the quilt.

Jump for joy and sing a song for a quilt well done!